WALT DISNEY RECORDS
THE LEGACY COLLECTION
THE LION KING
ORIGINAL SONGS
MUSIC BY ELTON JOHN • LYRICS BY TIM RICE
SCORE COMPOSED BY HANS ZIMMER
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It started as an idea

from Disney studio head Jeffrey Katzenberg, to make a coming of age story set in Africa. We even called it "Bambi in Africa" although the working title was *King of the Jungle*. It felt like a dusty National Geographic idea and having just hit with *The Little Mermaid* and *Beauty and the Beast*, it was next to impossible to get people to work on it.

Tim Rice had been writing lyrics on *Aladdin* and joined the show as lyricist. It was Tim who suggested Elton John as his songwriting partner; probably the last person one would think of when you say "musical set in Africa," but the choice was inspired.

As the story grew and Elton's demos came in, it was clear we needed a third partner to spin these demos into gold and score the film. Chris Montan, Disney's head of music, kept coming back to a sound we had heard on a small film called *The Power of One*. It was Hans Zimmer's score.

Hans didn't want to do it. He felt no particular affinity towards animation. But in the end, he saw it as a chance to do something he could share with his six-year-old daughter, Zoë.

He'd do it for her, sort of a dad's way to take his young daughter to the fairytale ball.

Lebo M was a South African singer, songwriter who had worked with Hans on the soundtrack of a few films. He'd been parking cars in L.A. to make ends meet. He was going to be the perfect voice for the film, just one thing: Lebo had disappeared.

We were coming over to Han's recording studio to listen to the first arrangement of "Circle of Life" and, as if by fate, Lebo dropped by to say hello just hours before we all arrived. Hans pulled him off the street and put him in front of a microphone. There wasn't even a glass divider to separate him from the room full of engineers and filmmakers eating Chinese food.

Hans played "Circle of Life" for us for the first time. We listened to it and then the directors, Rob Minkoff, Roger Allers and I huddled in the corner to talk. Hans thought he was getting fired. Instead, it was magical and we wanted more. This time they were after a cry in the wilderness that would beacon the animals to Pride Rock in the opening scene.

It was a "John the Baptist thing, only African." Lebo stepped up and gave his now famous cry that opens the movie and lives on in every stage version of the show since.

We looked everywhere for the final singer who could sell this incredible anthem that Tim and Elton had given us. We wondered was it Seal or Harry Belafonte or Janet Jackson? Finally, we all realized that no one would beat the passion and authenticity of the studio singer, Carmen Twille, who had laid down what she thought, had been just a demo track.

I have a feeling the writing process was agonizing for Hans. He often worked into the early hours of the morning, pulling up music to match the Shakespearean plot. One night he had been listening to Brahms' requiem, trying to find the right musical expression for Mufasa's death. It was then, deep into the production, that Hans realized he was writing this not only for Zoë, but also for his dad, the father who, like Simba, he'd lost at a young age.

At another session he labored over "Be Prepared" with Jeremy Irons vocalizing over a raucous march of hyenas, while getting direction from Rob and Roger to "make it more Leni Riefenstahl."

Hans' long time collaborators Nick Glennie-Smith and Mark Mancina worked in adjacent rooms on songs or cue arrangements. In a final act of what appeared to be lunacy, Hans wanted to go to South Africa to record choirs over the sound track.

Instead, Chris dispatched our music supervisor, Andy Hill, who flew to Johannesburg with Lebo while Hans began working with the orchestra and mixing at Air Lyndhurst Studio in London.

Then one morning my phone rang at an insanely early hour. It was Andy. "Don, listen to this!" He held out the phone so I could hear the mass African choir warming up with Lebo. They sang a song of protest against apartheid called "One By One," and it was powerful, joyful, tearful and unspeakably great.

Hans finished the mix in London with Zoë at his side. The film became a phenomenon like no other before or since. Chris acted on the zeitgeist of the movie and commissioned a complete album of music inspired by *The Lion King*. The album, *Rhythm of the Pridelands*, became a best-selling hit, and a showcase for Lebo, Hans and the rest of the music crew. Without knowing it, the album would later become the musical foundation for Julie Taymor's brilliant stage adaptation of the film.

The next year, Hans took home the Oscar® for Best Score*, Zoë had been to the party of a lifetime and Hans had indeed honored his father in an unimaginable way with music that still echoes around the world today and forever after.

Don Hahn
Producer
The Lion King

*Winner for Best Original Score 1994
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DISC ONE

1. CIRCLE OF LIFE/NANTS' INGONYAMA
Performed by Carmen Twillie
African Vocals Performed by Lebo M
2. DIDN'T YOUR MOTHER TELL YOU NOT TO PLAY WITH YOUR FOOD *Score*
3. WE ARE ALL CONNECTED *Score*
4. HYENAS IN THE PRIDE LAND *Score*
5. I JUST CAN'T WAIT TO BE KING
Performed By Jason Weaver with Rowan Atkinson and Laura Williams
6. ELEPHANT GRAVEYARD *Score*
7. I WAS JUST TRYING TO BE BRAVE *Score*
8. BE PREPARED
Performed by Jeremy Irons with Whoopi Goldberg, Cheech Marin and Jim Cummings
9. SIMBA, IT'S TO DIE FOR *Score*
10. STAMPEDE *Score*
11. MUFASA DIES *Score*
12. IF YOU EVER COME BACK WE'LL KILL YOU *Score*
13. BOWLING FOR BUZZARDS *Score*
14. HAKUNA MATATA
Performed by Nathan Lane, Ernie Sabella with Jason Weaver and Joseph Williams
15. WE GOTTA BONE TO PICK WITH YOU *Score*
16. KINGS OF THE PAST *Score*
17. NALA, IS IT REALLY YOU? *Score*
18. CAN YOU FEEL THE LOVE TONIGHT
Performed by Joseph Williams and Sally Dworsky with Nathan Lane, Ernie Sabella and Kristle Edwards
19. REMEMBER WHO YOU ARE *Score*
20. THIS IS MY HOME *Score*
21. THE RIGHTFUL KING *Score*

DISC TWO

1. THE MORNING REPORT
Performed by James Earl Jones, Jeff Bennett and Evan Saucedo
2. WARTHOG RHAPSODY
Performed by Nathan Lane and Ernie Sabella
3. WE ARE ALL CONNECTED *Score Demo*
4. I WAS JUST TRYING TO BE BRAVE *Score Demo*
5. STAMPEDE *Score Demo*
6. MUFASA DIES *Score Demo*
7. THIS IS MY HOME *Score Demo*
8. THE RIGHTFUL KING *Score Demo*
9. CIRCLE OF LIFE *Instrumental Demo*
10. CIRCLE OF LIFE
Performed by Elton John
11. I JUST CAN'T WAIT TO BE KING
Performed by Elton John
12. CAN YOU FEEL THE LOVE TONIGHT (END TITLE)
Performed by Elton John

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CIRCLE OF LIFE/NANTS' INGONYAMA

Performed by Carmen Twillie
African Vocals Performed by Lebo M
Music by Elton John • Lyrics by Tim Rice
"Nants' Ingonyama" Written and Composed by Lebo M and Hans Zimmer
Published by Wonderland Music Company, Inc. (BMI)/Walt Disney Music Company, Inc. All rights reserved.

From the day we arrive on the planet
And blinking, step into the sun
There's more to see that can ever be seen
More to do than can ever be done
There's far too much to take in here
More to find than can ever be found
But the sun rolling high
Through the sapphire sky
Keeps great and small on the endless round

It's the circle of life
And it moves us all
Through despair and hope
Through faith and love
Till we find our place
On the path unwinding
In the circle
The circle of life

It's the circle of life
And it moves us all
Through despair and hope
Through faith and love
Till we find our place
On the path unwinding
In the circle
The circle of life

I JUST CAN'T WAIT TO BE KING

Performed by Jason Weaver with Rowan Atkinson
and Laura Williams
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

I'm gonna be a mighty king
So enemies beware!

Well, I've never seen a king of beasts
With quite so little hair

I'm gonna be the mane event
Like no king was before
I'm brushing up on looking down
I'm working on my ROAR

Thus far, a rather uninspiring thing

Oh, I just can't wait to be king!
(You've rather a long way to go, young master, if you think...)

No one saying do this
(Now when I said that, I -)
No one saying be there
(What I meant was...)
No one saying stop that
(Look, what you don't realize...)
No one saying see here
(Now see here!)

Free to run around all day
(Well, that's definitely out...)
Free to do it all my way!

I think it's time that you and I
Arranged a heart to heart

Kings don't need advice
From little hornbills for a start

If this is where the monarchy is headed
Count me out!
Out of service, out of Africa
I wouldn't hang about
This child is getting wildly out of wing

Oh, I just can't wait to be king!

Everybody look left
Everybody look right
Everywhere you look I'm
Standing in the spotlight!

Not yet!

Let every creature go for broke and sing
Let's hear it in the herd and on the wing
It's gonna be King Simba's finest fling

Oh, I just can't wait to be king!
Oh, I just can't wait to be king!
Oh, I just can't waaaaaait ... to be king!

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BE PREPARED

Performed by Jeremy Irons with Whoopi Goldberg,
Cheech Marin and Jim Cummings
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

Spoken:
I never thought hyenas essential
They're crude and unspeakably plain
But maybe they've a glimmer of potential
If allied to my vision and brain

I know that your powers of retention
Are as wet as a warthog's backside
But thick as you are, pay attention
My words are a matter of pride

It's clear from your vacant expressions
The lights are not all on upstairs
But we're talking kings and successions
Even you can't be caught unawares

So prepare for a chance of a lifetime
Be prepared for sensational news
A shining new era
Is tiptoeing nearer

And where do we feature?
Just listen to teacher
I know it sounds sordid
But you'll be rewarded
When at last I am given my dues
And injustice deliciously squared
Be prepared!

It's great that we'll soon be connected
With a king who'll be all-time adored

Of course, quid pro quo, you're expected
To take certain duties on board
The future is littered with prizes
And though I'm the main addressee
The point that I must emphasize is
You won't get a sniff without me!

So prepare for the coup of the century
(Oooh!)
Be prepared for the murkiest scam
(Oooh... La! La! La!)
Meticulous planning
(We'll have food!)
Tenacity spanning
(Lots of food)
Decades of denial
(We repeat)
Is simply why I'll
(Endless meat)
Be king undisputed
(Aaaaaaah...)
Respected, saluted
(...aaaaaaah...)
And seen for the wonder I am
(...aaaaaaah!)
Yes, my teeth and ambitions are bared
(Oo-oo-oo-oo-oo-oo-oo)
Be prepared!

Yes, our teeth and ambitions are bared
Be prepared!

HAKUNA MATATA

Performed by Nathan Lane, Ernie Sabella with
Jason Weaver and Joseph Williams
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

Spoken:
Hakuna Matata!
What a wonderful phrase
Hakuna Matata!
Ain't no passing craze

It means no worries
For the rest of your days
It's our problem-free philosophy
Hakuna Matata!

When he was a young warthog
When I was a young warthog *(Very nice)*
(Thanks!)
He found his aroma lacked a certain appeal
He could clear the savannah after ev'ry meal
I'm a sensitive soul though I seem thick-skinned
And it hurt that my friends never stood downwind

And, oh, the shame *(He was ashamed)*
Thoughta changin' my name
(Oh what's in a name?)
And I got down hearted *(How did you feel?)*
Ev'rytime that I...
(Hey Pumbaa, not in front of the kids)
Oh, sorry!

Hakuna Matata!
What a wonderful phrase
Hakuna Matata!
Ain't no passing craze

It means no worries
For the rest of your days *(Yeah, sing it kid!)*
It's our problem-free philosophy
Hakuna Matata!

Hakuna Matata!
Repeat

It means no worries
For the rest of your days
It's our problem-free philosophy
Hakuna Matata!
Hakuna Matata!
Repeat

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CAN YOU FEEL THE LOVE TONIGHT

Performed by Joseph Williams and Sally Dworsky with
Nathan Lane, Ernie Sabella and Kristle Edwards
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

I can see what's happ'ning *(What?!)*
And they don't have a clue *(Who?!)*
They'll fall in love and here's the bottom line
Our trio's down to two *(Oh…)*

The sweet caress of twilight
There's magic everywhere
And with all this romantic atmosphere
Disaster's in the air

CHORUS:
Can you feel the love tonight?
The peace the evening brings
The world, for once, in perfect harmony
With all its living things

So many things to tell her
But how to make her see
The truth about my past?
Impossible!
She'd turn away from me

He's holding back, he's hiding
But what, I can't decide
Why won't he be the king I know he is
The king I see inside?

Chorus

Can you feel the love tonight?
You needn't look too far
Stealing through the night's uncertainties
Love is where they are

And if he falls in love tonight
It can be assumed
His carefree days with us are history
In short, our pal is doomed

THE MORNING REPORT

Performed by James Earl Jones, Jeff Bennett
and Evan Saucedo
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

Spoken:
Good morning, Sire!

Good morning, Zazu!

Checking in with the morning report!

Fire away!

Chimps are going ape, giraffes remain above it all
Elephants remember, though just what I can't recall
Crocodiles are snapping up fresh offers from the banks
Showed interest in my nest egg but I quickly said, "No thanks!"
We haven't paid the hornbills and the vultures have a hunch
Not everyone invited will be coming back from lunch

CHORUS:
This is the morning report
Gives you the long and the short
Every grunt, roar, and snort
Not a tale I distort
On the morning report

Spoken:
What are you doing, son?

Pouncing

Let an old pro show you how it's done

The buffalo have got a beef
About this season's grass
(Stay low to the ground)
Warthogs have been thwarted
In attempts to save their gas
Flamingoes in the pink and
(Yeah, stay low!)
Chasing secretary birds
Saffron is this season's color
Seen in all the herds
(Shh, not a sound)
Moving down the rank and file
(Take it slow)
To near the bottom rung
(One more step)
Far too many beetles are
Quite frankly in the dung
(Then pounce!)
Awk!

Chorus

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WARTHOG RHAPSODY

Performed by Nathan Lane and Ernie Sabella
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

Now, if you want a role model
Of a life most blissfully led
Then look no further than Pumbaa here
Than this laid-back quadruped
Relaxation's the name of the game
Be cool and be thick-skinned
Let my lifestyle be your reference frame
As long as you stand upwind
Your guide must be this rhapsody

I gets up when I likes
He's got it all worked out
I plans the day ahead
He's got it all worked out
When inspiration strikes
He's got it all worked out
I go right back to bed
He's got it all worked out

But though he may not be one of
nature's dynamos
His mind is on the ball and far
from comatose
Don't dismiss the warthog philosophy

Take it from he!
He's got it all worked out
Take it from me!
He's got it all worked out

Spoken:
I'm starved
Me too. What's for lunch?
Glad you asked, kid
Should we tell him, Pumbaa?
Uh-huh
Now listen to this
This is the important part

Now, who wants to be a hunter
Chasing food all over the place
More often than not it gets away
Who needs the thrill of the chase
Why move mountains to get your chow
When you only need to move a log
Make it your dietary resolve for now
To eat like the old warthog
Regarding food
Hmmmmmmmmm
His attitude

It's bugs for every meal
I've got it all worked out
So full of vitamins
I've got it all worked out
No need to cook or peel
I've got it all worked out
He eats 'em in their skins
I've got it all worked out

They're delectable, available,
the perfect snack
They ain't endangered species
And they don't fight back
Don't dismiss the warthog gastronomy
Take it from he
Take it from me
Take it from he
He's got it all worked out

Spoken:
Come on kid, it's now or never
Hit it, Pumbaa!

So remember when you see us
staring into space
We're caught between a pillow and
a soft, soft place
Don't resist the warthog mentality
Take it from he
Take it from me
Take it from he
Take it from we
We've got it all worked out

CIRCLE OF LIFE

Performed by Elton John
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.
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From the day we arrive on the planet
And blinking, step into the sun
There's more to be seen than can ever be seen
More to do than can ever be done

Some say eat or be eaten
Some say live and let live
But all are agreed as they join the stampede
You should never take more than you give

CHORUS:
In the circle of life
It's the wheel of fortune
It's the leap of faith
It's the band of hope
Till we find our place
On the path unwinding
In the circle, in the circle of life

Some of us fall by the wayside
And some of us soar to the stars
And some of us sail through our troubles
And some have to live with the scars

There's far too much to take in here
More to find than can ever be found
But the sun rolling high
Through the sapphire sky
Keeps great and small on the endless round

Chorus

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I JUST CAN'T WAIT TO BE KING

Performed by Elton John
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.
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Way beyond the water hole
A little down the line
The jungle and the plains and peaks
Are scheduled to be mine

I'm gonna be the ruler
Of most everything around
From the grandest of the mountains
To the humble common ground
My reign will be a super-awesome thing
Oh, I just can't wait to be king

I'm gonna be a noble king
Scrupulously fair
I only need a little time
Perhaps a little hair

I'm gonna be the mane event
Like no king was before
I'm brushing up on looking down
I'm working on my roar
The fauna and the flora gonna swing
Oh, I just can't wait to be king

No one saying, "Do this"
No one saying, "Be there"
No one saying, "Stop that"
No one saying, "See here"
Free to run around all day
I'll be free to do it my way

No one saying, "Do this"
No one saying, "Be there"
No one saying, "Stop that"
No one saying, "See here"
Free to run around all day
Free to do it my way

The time has come
As someone said
To talk of many things
This may be true
But I would rather stick to talking kings

It's easy to be royal
If you're already leonine
It isn't just my right
Even my left will be divine
The monarchy is waiting to go zing
Oh, I just can't wait to be king

Oh, I just can't wait to be king
Repeat until fade

CAN YOU FEEL THE LOVE TONIGHT (End Title)

Performed by Elton John
Music by Elton John • Lyrics by Tim Rice
Published by Wonderland Music Company, Inc. (BMI). All rights reserved.

There's a calm surrender
To the rush of day
When the heat of a rolling world
Can be turned away
An enchanted moment
And it sees me through
It's enough for this restless warrior
Just to be with you

CHORUS:
And can you feel the love tonight?
It is where we are
It's enough for this wide-eyed wanderer
That we got this far
And can you feel the love tonight
How it's laid to rest?
It's enough to make kings and vagabonds
Believe the very best

There's a time for everyone
If they only learn
That the twisting kaleidoscope
Moves us all in turn
There's a rhyme and reason
To the wild outdoors
When the heart of this star-crossed voyager
Beats in time with yours

Chorus

It's enough to make kings and vagabonds
Believe the very best

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Hans Zimmer - Notes on the Demos

WARTHOG RHAPSODY
This was an early attempt at a song for Timon and Pumbaa. It was eventually replaced with"Hakuna Matata."

WE ARE ALL CONNECTED *Score Demo*
This demo was going to be used when Rafiki, the baboon, was painting the newly born Simba onto one of the branches of his tree home. The music would have lasted until the moment where Simba and Mufasa climb to the top of Pride Rock to view the kingdom.

I WAS JUST TRYING TO BE BRAVE *Score Demo*
This demo was going to be used when Mufasa reprimands Simba for going into the Elephant Graveyard. It would have lasted until Mufasa and Simba's discussion under the stars.

STAMPEDE *Score Demo*
This demo was going to be used during the wildebeest stampede.

MUFASA DIES *Score Demo*
This demo was going to be used when Simba finds Mufasa after the stampede. After he sadly realizes that his father is dead, he runs away.

THIS IS MY HOME *Score Demo*
This demo was going to be used when Simba, now fully grown, returns to Pride Rock. It begins as Simba runs through the desert and ends with him viewing his ossified home.

THE RIGHTFUL KING *Score Demo*
This demo was going to be used throughout the entire fight scene between Simba and Scar. It would have ended with Simba taking the throne back, bringing the audience full circle and, in fact, ending with "Circle of Life."

Disc One

All Tracks Arranged and Produced by Hans Zimmer
Except Tracks 5, 18: Arranged and Produced by Mark Mancina
Track 14: Arranged and Produced by Mark Mancina and Jay Rifkin
Tracks 19, 21: Produced by Jay Rifkin

Disc Two

Track 1: Produced by Mark Mancina
Track 2: Produced Hans Zimmer, Jay Rifkin and Mark Mancina
Arranged by Hans Zimmer and Bruce Fowler
Tracks 3 – 9: Produced by Hans Zimmer and Adam Smalley
Tracks 10 – 12: Produced by Chris Thomas

Original Score Composed and Arranged by Hans Zimmer
"We Are All Connected," "Elephant Graveyard," "Remember Who You Are" and "The Rightful King"
Written by Hans Zimmer and Lebo M
Published by Walt Disney Music Company (ASCAP).
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Music Production Services: Steven Kofsky
Album Remixed and Compiled by Alan Meyerson
Mix Assistant: John Witt Chapman
Music Recorded and Mixed by Jay Rifkin
Additional Recording by Steve Price, Mike Farrow and David Appelt
Album Mastered by Gavin Lurssen at Lurssen Mastering
Song Vocal Arrangements by Hans Zimmer, Lebo M and Andrae Crouch
Additional Vocal Arrangements by Mark Mancina, Bobbi Page and Bruce Fowler
Score Choral Arrangements by Lebo M, Nick Glennie-Smith, Mbongeni Ngema and Andrae Crouch
South African Voices by Committed Artists Choir & Friends
African Vocal Solos and Lyrics by Lebo M
Additional African Vocals by Mbongeni Ngema
Choir Masters: Lebo M, Mbongeni Ngema, Nick Glennie-Smith and Andrae Crouch
Orchestra Conducted by Nick Glennie-Smith
Orchestrations by Bruce Fowler and Nick Glennie-Smith
Panpipes by Richard Harvey
Music Editor: Adam Smalley
Music Preparation: Dominic Fidelibus
Music Contractor: Reggie Wilson
Vocal Contractors: Tonia Davall, Alfie Silas, Mbongeni Ngema and Bobbi Page
Music Production Assistance: Nico Golfar (U.S.A), Maggie Rodford (U.K.) and Eric Stark (S. Africa)
Music Recorded at Remote Control Productions; Ocean Way Studios, L.A.; Snake Ranch, London; Angel Studios, London; BOP Studios, Mmabatho, S. Africa
Recording Assistants: Brett Newman and Steven Stern (L.A.) and Alister Glyn and Tanja Somers (S. Africa)
Additional Score Mixed at Remote Control Productions, Santa Monica, CA
Sound Programming: Bob Daspit
Studio Manager for Remote Control Productions: Shalini Singh
Assistants to Hans Zimmer: Cynthia Park, Christopher Ward, Mitchell Lamm and Antonia Bogdanovich
Album Compiled by Hans Zimmer and Jeff Rona

"The Morning Report"
Executive Music Producer: Chris Montan
Vocal Production and Arrangement by Lebo M
Additional Orchestrations by David Metzger
Music Production Supervisor: Tom MacDougall
Music Production Manager: Andrew Page
Music Production Coordinator: Deniece LaRocca-Hall
Recorded and Mixed by Steve Kempster
Music Editor: Adam Smalley
Technical Consultant: Chuck Choi
Additional Engineering by Jonathan Allen and Don Hoffman
Assistant Engineers: Brian Dixon and Chris Clark
Music Production Assistant: Joel Berke
Recorded and Mixed at Signet Sound Studios, Abbey Road and Audio Department

"Warthog Rhapsody"
Mixed and Recorded by Jay Rifkin and Alan Meyerson

Elton John's performances of "Circle of Life," "Can You Feel the Love Tonight (End Title)," "I Just Can't Wait to Be King"
Mixed by Chris Thomas
Engineer: Paula Jones
Assistant Engineer: Pete Lewis
Recorded at Townhouse Studio, London; Olympic Studio, London
Mixed at Townhouse Studio, London
Guest Performers:
Drums (All): Chuck Sabo
Bass (All): Phil Spalding
Guitar (All): Davey Johnstone
Programming: Olle Romo and Guy Babylon
Extra Programming on "Circle of Life": Matthew Vaughn
Gospel Choir: London Community Gospel Choir
Background Vocals on "Can You Feel the Love Tonight":
Phil Spalding, Davey Johnstone, Kiki Dee, Rick Astley and Gary Barlow

Elton John appears courtesy of MCA Records
Mbongeni Ngema appears courtesy of Tusk Records

Hans Zimmer wishes to thank: Jeffrey Katzenberg, Andy Hill, Don Hahn, Tom Schumacher, Rogers Allers, Rob Minkoff, Peter Schneider, Chris Montan, Tom MacDougall, Mitchell Leib, Zoe Leader, Anna Curtis, Laura Gonzalez, Ryan Hopman, Michael Kelly, Mark Levy, Dani Markman, James Martin, Jim Presley, Rob Souriall, Renee Stutzman, Chip Sweeney, J.V.T., Jillian Abood, Kelly Bush, BeBe Lerner, Rae Murillo and the ID team, Candace Carlo, Chuck Choi, Kathy Davis, Ari Emanuel, Daniel Kresco, Chaz Labrecque, Stephanie McNally, Amos Newman, Ryan Ouchida, Stephen Paine, Bradley Rainey, Chris Strong, James, Trish and Max Golfar, Catherine Sanderson, Seth Waldmann, Christian Wenger, Monica Zierhut, Vicki Zimmer, Jake, Annabel, Max and Suzanne Zimmer and everyone at Remote Control Productions.

For Zoë.

Creative Direction: Dave Snow and Steve Gerdes
Package Design: Steve Gerdes
Original Paintings and Illustrations: Lorelay Bové

Creative Direction: Dave Snow and Steve Gerdes
Package Design: Steve Gerdes
Original Paintings and Illustrations: Lorelay Bové

Walt Disney Records

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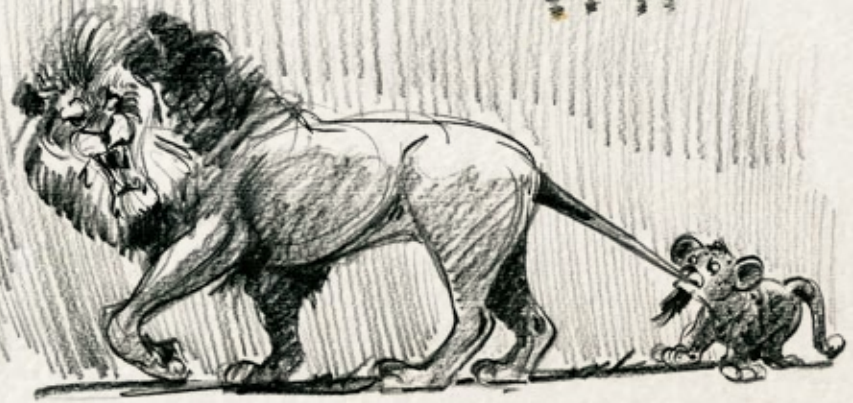
The animation process at

Walt Disney Animation Studios has many steps and involves hundreds of talented artists from various disciplines. It is a team effort which starts with a great story, told by endearing characters who live in a fantastic world that results in a classic Disney animated film. *The Lion King* certainly fits that bill!

Here is a sampling of visual development art from *The Lion King*, starting with early expressive character pencil designs to graphic and traditional color explorations created in various mediums. This early artwork contributed to establishing the overall look of the final film.



Illustrations from left:
Mufasa and Simba - Rick Maki
Timmon - Rob Minkoff
Hyena - Rick Maki
Hyenas - David Burgess
Mufasa and Simba - Rick Maki
Warthog - Rick Maki

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The Lion King visual development process continues to be refined until animation production begins. Mufasa and Simba begin to emerge into final designs. The characters start to be recognizable in the story sketches. Disney animators then create dynamic animations that instill life and personality into these characters.

Illustrations from left:
Mufasa and Simba - Walt Disney Animation Studios artist
Simba, Nala and others - Vance Gerry
Mufasa and Simba - Bob Smith
Timmon - Michael Surrey
Mufasa and Scar - Walt Disney Animation Studios artist
Simba - Walt Disney Animation Studios artist

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The process will ultimately yield spectacular final color, as in this example of a seminal moment from the film in which Mufasa discusses with Simba the responsibilities of being a King.

Since its founding, the Walt Disney Animation Studios has elevated animation to an art form by continuously breaking new ground in animation techniques, and being on the leading edge of technological advancements. It is those efforts and innovations that have produced many of the most beloved and timeless Disney animated films.

Dave Bossert
Producer/Creative Director
Walt Disney Animation Studios

Mufasa and Simba - Walt Disney Animation Studios artist

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